

# Youth Talent Contest

## Official Entry Form

Thursday, August 21, 2025 @ 7 pm

**ENTRY DEADLINE August 8<sup>th</sup>**



Please Print or Type all Information

Name of Act or Participant: \_\_\_\_\_ \*Age: \_\_\_\_\_ \*Birthdate: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

Description of Act: \_\_\_\_\_

Music Selection Title, if applicable: \_\_\_\_\_

Exact Time of Performance: \_\_\_\_\_ Min. \_\_\_\_\_ Sec. (Cannot exceed 4 minutes)

Individual to be Contacted: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

If act has more than one person, please list information of each member of act. Use an additional sheet of paper if necessary.

Name:	Age:	Birthdate:	Address:

Brief Biographical Sketch of Contestant(s) (i.e. school, background, hobbies, interest, etc.): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The above information will be certified by the contest coordinator. Entry must be delivered, postmarked, faxed, or emailed by August 8<sup>th</sup>. You will be contacted if a preliminary audition will be held for contestant selection.

The above mentioned does hereby consent to the use of pictures and/or audio to be used in conjunction with promotion of this event.

For in consideration of the Appalachian Fair Association, Inc. accepting my application for the entry of \_\_\_\_\_ as a participant in the Appalachian Fair Youth Talent Contest, I, hereby waive, release and discharge any and all claims for personal injury or property damage known or unknown, of whatever form or nature, which I may have against the Appalachian Fair Association, Inc., named Sponsor, or Representative(s) of above, which may arise from my/our participation in this contest.

I (We) have read the rules governing the APPALACHIAN FAIR'S YOUTH TALENT CONTEST and agree to abide by them.

Signature of Participant/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

# **Youth Talent Contest**

## **Thursday, August 21, 2025 @ 7PM**

### **Museum Stage**



#### **Rules & Guidelines:**

#### **ENTRY DEADLINE – AUGUST 8TH**

1. The completed entry form should be submitted to the Appalachian Fair office by Friday, August 8<sup>th</sup>. Entries may be mailed to: Appalachian Fair, PO Box 8218, Johnson City, TN 37615; delivered to the fair office at: 100 Lakeview Street, Gray, TN; or emailed to: [appalachianfair@gmail.com](mailto:appalachianfair@gmail.com). Incomplete entries will not be accepted. The entry form may be downloaded to a computer and tab through the fields to complete. Save the form with the name of the act/contestant name in the title and return it to us through one of the methods above for entry. Typed forms are much easier to read for the judges.
2. Contestants must have reached the age of 13 but not over 21 as of September 1, 2025.
3. This contest is designed for competition among amateur entertainers. A professional is further defined for Youth Talent Contest purposes as one who is a union member or one who has signed a contract with a professional agent or manager who is paid with either salary or commission for services rendered in securing employment in the entertainment field. Furthermore, an entertainer who sings or otherwise performs on any record released for commercial distribution through normal retail outlets shall be considered a professional by the Youth Talent Contest. This does not prohibit an entertainer from self-producing a record for sale or distribution to friends and associates such as in church group activities.
4. This contest is **not** open to baton twirlers or similar acts using batons or machetes. No fire will be allowed on the stage during this competition.
5. In any vocal category, instrumental accompaniment by the persons in the act or others is allowed but must assume pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. **NO VOCAL UTTERANCE MAY BE USED FOR ACCOMPANIMENT BY CONTESTANTS IN ANY VOCAL CATEGORY. NO VOCAL BACKGROUNDS ALLOWED ON CDS/PHONES/DIGITAL RECORDINGS.**
6. In an instrumental solo, live accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be the solo performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment. In a band, no accompaniment is allowed. All performers must meet the age qualifications of the Youth Talent Contest.
7. In any dance category, accompanists are permitted on stage but must not assume visual importance in the performance.
8. In a group act, all persons assuming visual importance in the act must meet the age qualifications of the Youth Talent Contest.
9. Any act may drop a member as listed on the entry form, but **MAY NOT ADD OR REPLACE** any member listed on the form.
10. **AN ACT SHOULD RUN NO MORE THAN 3 MINUTES AND UNDER NO CIRCUMSTANCES RUN MORE THAN 4 MINUTES. ANY ACT RUNNING MORE THAN 4 MINUTES WILL BE DISQUALIFIED.** THIS INCLUDES BANDS. AN OFFICIAL TIMER WILL BE PRESENT AT THE CONTEST.
11. All contestants will use only the lighting system provided. All contestants, excluding bands, will use only the sound system and the sound operator as provided. Bands may use their own amps.
12. All music for accompaniment must be on CD, Phone, or other Digital Recording and be of the HIGHEST QUALITY. Please bring a backup recording of your accompaniment.
13. No teachers, or parents will be allowed on stage during the contest.
14. Only one (1) person, other than those visible on stage, will be allowed backstage with each act. This includes all parents and teachers.
15. Contestant's may make changes in their act prior to the Appalachian Fair if those changes will not result in a change of category.
16. Contestant's eligibility will be left to the discretion of the contest committee. Their decision is final. Previous first place winners may not compete in subsequent years.
17. Depending on the number of entries, a preliminary audition may be held. If it is a determined that preliminary auditions are necessary, contestants will be notified of the time and place.
18. Each entry will be judged as follows: 10% - Appearance / 10% - Originality / 20% - Showmanship / 20% - Technical Ability / 40% - Performance and Skill.
19. Winners will receive: 1<sup>st</sup> place - \$500 / 2<sup>nd</sup> place - \$300 / 3<sup>rd</sup> place - \$200.