



# **Appalachian Fair**

## **2024 Youth Talent Contest**

**Thursday, August 22nd**  
**7PM**  
**Museum Stage**

Contest is open to amateurs only between the ages of 13 - 21, inclusive, as of September 11<sup>th</sup>.  
Entry forms and information available for download on the fair web site [www.appalachianfair.com](http://www.appalachianfair.com) under CONTESTS, or by calling the Appalachian Fair Office at (423) 477.3211.

**ENTRY FORM **MUST BE** POSTMARKED OR DELIVERED NO LATER THAN AUGUST 5<sup>th</sup>**

**MAILED:** Appalachian Fair, PO Box 8218, Johnson City, TN 37615

**DELIVERED TO:** Appalachian Fair, 100 Lakeview Street, Gray, TN 37615

**FAXED:** 423.477.3853

**OR EMAILED:** [appalachianfair@gmail.com](mailto:appalachianfair@gmail.com)

If preliminary auditions need to be held, the contestants will be notified of the date and time.

# Youth Talent Contest

## Official Entry Form

Thursday, August 22, 2024 @ 7 pm

**ENTRY DEADLINE August 5<sup>th</sup>**

Appalachian Fair Association, Inc.  
PO Box 8218, Johnson City, TN 37615  
Phone: 423.477.3211 or E-Mail – [appalachianfair@gmail.com](mailto:appalachianfair@gmail.com) Fax: 423.477.3853

Please Print or Type all Information

Name of Act or Participant: \_\_\_\_\_ \*Age: \_\_\_\_\_ \*Birthdate: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

Description of Act: \_\_\_\_\_

Music Selection Title, if applicable: \_\_\_\_\_

Exact Time of Performance: \_\_\_\_\_ Min. \_\_\_\_\_ Sec. (Cannot exceed 4 minutes)

Individual to be Contacted: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

If act has more than one person, please list information of each member of act. Use an additional sheet of paper if necessary.

Name:	Age:	Birthdate:	Address:

Brief Biographical Sketch of Contestant(s) (i.e. school, background, hobbies, interest, etc.): \_\_\_\_\_

I (We) have read the rules governing the Youth Talent Contest and agree to abide by them.

Signature of Contestant or Leader: \_\_\_\_\_

The above information will be certified by the contest coordinator. Entry must be delivered, postmarked, faxed, or emailed by August 5<sup>th</sup>. You will be contacted if a preliminary audition will be held for contestant selection.

The above mentioned does hereby consent to the use of pictures and/or audio to be used in conjunction with promotion of this event. Background vocals or karaoke accompaniments will not be allowed on any soundtracks.

For in consideration of the Appalachian Fair Association, Inc. accepting my application for the entry of \_\_\_\_\_ as a participant in the Appalachian Fair Youth Talent Contest, I, hereby waive, release and discharge any and all claims for personal injury or property damage known or unknown, of whatever form or nature, which I may have against the Appalachian Fair Association, Inc., named Sponsor, or Representative(s) of above, which may arise from my/our participation in this contest.

I (We) have read the rules governing the APPALACHIAN FAIR'S YOUTH TALENT CONTEST and agree to abide by them.

Signature of Participant: \_\_\_\_\_ Date: \_\_\_\_\_

# Appalachian Fair 2024 Youth Talent Contest

## Thursday, August 22, 2024 @ 7PM

### Museum Stage



#### Contest Rules:

1. Contestants must have reached the age of 13 but not over 21 as of September 11.
2. This contest is designed for competition among amateur entertainers.  
A Professional entertainer is defined as anyone who is a union member, has a professional manager or whose principle and supporting income is derived from performing.  
A professional entertainer is hereby defined as one who earns more than half of his/her normal living expenses by performing in any of the categories of competition of the Appalachian Fair Youth Talent Contest, i.e. a professional dancer may not compete in the Youth Contest as an amateur singer, musician, etc.  
A professional is further defined for Youth Talent Contest purposes as one who is a union member or one who has signed a contract with a professional agent or manager who is paid with either salary or commission for services rendered in securing employment in the entertainment field. Furthermore, an entertainer who sings or otherwise performs on any record released for commercial distribution through normal retail outlets shall be considered a professional by the Youth Talent Contest. This does not prohibit an entertainer from self-producing a record for sale or distribution to friends and associates such as in church group activities.
3. This contest is not open to baton twirlers or similar acts using batons or machetes. No fire will be allowed on the stage during this competition.
4. In any vocal category, instrumental accompaniment by the persons in the act or others is allowed but must assume pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. **NO VOCAL UTTERANCE MAY BE USED FOR ACCOMPANIMENT BY CONTESTANTS IN ANY VOCAL CATEGORY. NO VOCAL BACKGROUNDS ALLOWED ON CDS/PHONES/DIGITAL RECORDINGS.**
5. In an instrumental solo, live accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be the solo performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment.
6. In a band, no accompaniment is allowed. All performers must meet the age qualifications of the Appalachian Fair Youth Talent Contest.
7. In any dance category, accompanists are permitted on stage, but must not assume visual importance in the performance.
8. In a group act, all persons assuming visual importance in the act must meet the age qualifications of the Appalachian Fair Youth Talent Contest.
9. Any act may drop a member as listed on the entry form, but MAY NOT ADD OR REPLACE any member listed on the form.
10. **IT IS RECOMMENDED THAT AN ACT SHOULD RUN NO MORE THAN 3 MINUTES AND UNDER NO CIRCUMSTANCES RUN MORE THAN 4 MINUTES. ANY ACT RUNNING MORE THAN 4 MINUTES WILL BE DISQUALIFIED.** THIS INCLUDES BANDS. AN OFFICIAL TIMER WILL BE PRESENT AT THE CONTEST.
11. All contestants will use only the lighting system provided.
12. All contestants, excluding bands, will use only the sound system and the sound operator as provided. Bands may use their own amps.
13. All music for accompaniment must be on CD, Phone, or other Digital Recording and be of the HIGHEST QUALITY. Please bring a backup recording of your accompaniment.
14. No teachers, or parents will be allowed on stage during the contest.
15. Only one (1) person, other than those visible on stage, will be allowed backstage with each act. This includes all parents and teachers.
16. Contestant's may make changes in their act prior to the Appalachian Fair if those changes will not result in a change of category.
17. Contestant's eligibility will be left to the discretion of the contest committee. Their decision is final. Previous first place winners may not compete in subsequent years.
18. Depending on the number of entries, a preliminary audition may be held. If it is a determined that preliminary auditions are necessary, contestants will be notified of the time and place.

# Appalachian Fair Awards

\$500 ..... 1<sup>st</sup> Place  
\$300 ..... 2<sup>nd</sup> Place  
\$200 ..... 3<sup>rd</sup> Place

## Scoring Sheet:

_____	1-10	Appearance
_____	1-10	Originality
_____	1-20	Showmanship
_____	1-20	Technical Ability
_____	1-40	Performance/Skill
_____	100 (max.)	Total Points

Contestants may send a video or DVD of their performance. The video/DVD must be received with the application, emailed and/or postmarked on or before August 5<sup>th</sup>.

If a preliminary contest needs to be held, contestants will not have to be present at the preliminary audition if they choose to send their recorded performance.

Everyone will be notified by mail if they are or are not one of the 15 finalists for this event.